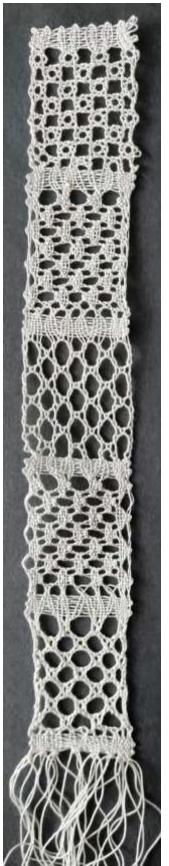
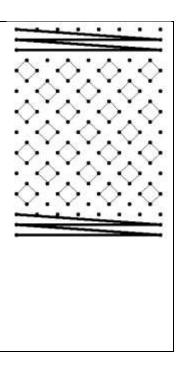
### **Grounds 2**



This is a continuation study of traditional Torchon grounds, following *Grounds 1*. Each of the 5 sections introduces a new more complex ground and begins and ends with 4 rows of cloth stitch. The pricking given is sized for DMC Cordonnet 50 (23 wpc) or quilting cotton (28 wpc) thread but can be resized for whatever thread you prefer. This pattern requires 16 pairs wound with 1.5 yards of thread per bobbin. Throughout this pattern, half stitch (HS) is worked CT, cloth stitch (CS) is worked CTC and whole stitch (WS) is worked CTCT. To begin, hang 2 pairs rainbow on each of the top dots and twist the 2 right-hand threads of each pair once. Work 4 rows of cloth stitch (across and back twice).

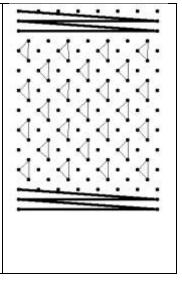
#### Section 1

rose ground: Each diamond indicates one rose ground stitch. Each rose uses 4 pairs. Often the working is described as corners (unpinned) and rose (pinned diamond). It is worked as follows. With the 2 left pairs work a WS and put aside (no pin). With the 2 right pairs work a WS and put aside (no pin). With the 2 middle pairs work a HS, pin, HS. With the 2 left pairs work a HS, pin, HS. With the 2 right pairs work a HS, pin, HS. With the 2 middle pairs work a HS, pin, HS. With the 2 left pairs work a WS (no pin), With the 2 right pairs work a WS (no pin). For the second row divide the worked stitch's pairs into 2 groups and leave out 2 pairs on each side of the work. Note that some of the corners are already worked for the new stitches.



#### Section 2

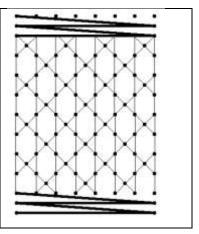
left triangular ground: Each triangle indicates one triangular ground stitch. Each triangle uses 4 pairs. It is worked as follows: Twist all pairs once. With the 2 middle pairs work a CS, pin. Then with the right hand pair, work CS through the 3 pairs to the left, pin between the final pair and work CS back through the 3 pairs to the right. Pin between the 2 middle pairs then work a CS with them. For the second row divide the worked stitch's pairs into 2 groups and leave out 2 pairs on each side of the work. After the final row, twist all pairs once.



## **Grounds 2**

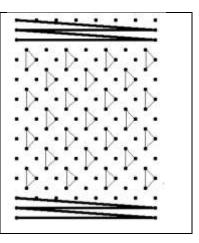
#### Section 3

honeycomb ground: Each large diamond indicates one honeycomb figure. At each dot in the honeycomb work HS, T, pin, HS, T. It is often recommended to work this pattern on the diagonal, but it works out just fine to work each honeycomb individually. Honeycomb is a Bucks Point ground and usually done on a 60°-angled grid rather than the 45°-angled grid used for Torchon, but it looks lovely on the Torchon grid as well.



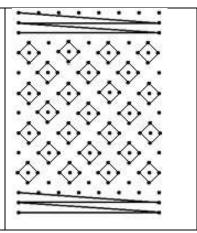
#### Section 4

right triangular ground: Each triangle indicates one triangular ground stitch. Each triangle uses 4 pairs. It is worked as follows: Twist all pairs once. With the 2 middle pairs work a CS, pin. Then with the left hand pair, work CS through the 3 pairs to the right, pin between the final pair and work CS back through the 3 pairs to the left. Pin between the 2 middle pairs then work a CS with them. For the second row divide the worked stitch's pairs into 2 groups and leave out 2 pairs on each side of the work. After the final row, twist all pairs once.



#### Section 5

cane ground: Each diamond indicates one cane ground stitch. Cane ground is similar to rose ground but has only one pin. Cane ground uses 4 pairs. It is worked as follows: With the 2 left pairs work a WS. With the 2 right pairs work a WS. With the 2 left pairs work a WS. With the 2 left pairs work a WS. With the 2 right pairs work a WS. Put a pin in the middle of the diamond. With the 2 middle pairs work a WS. With the 2 left pairs work a WS. With the 2 right pairs work a WS. For the second row divide the worked stitch's pairs into 2 groups and leave out 2 pairs on each side of the work. Note that some of the corners are already worked for the new stitches. Also note that the corners are marked on the pricking as for rose ground but the only pin is in the center of the diamond.



To end the work, for each group of 4 threads, make a reef knot with the middle pair, a reef knot with the outer pair, a reef knot with the 2 left threads and a reef knot with the 2 right threads. Then cut the threads to your preferred length.

# **Grounds 2**

